

On Their Own

Disabled resist negative attitudes

By Christine Feldhorn

Bias and misunderstanding are larger barriers for the disabled than physical barriers. Without ramps and elevators, without braille, according to some disabled faculty and staff employees at SF State.

"A lot of attitudes exist in our society about disabled people — that they are not responsible and capable," said Cindy Kolb, director of Disabled Student Services. Kolb, who has been director for nearly three years and uses a wheelchair,

said, "Accessibility is adequate for faculty and staff here, but some improvements are needed."

But, she said, disabled people sometimes have a hard time being taken seriously. Because of her size, she said, she has to work harder to show she is capable.

"I'm small and soft-spoken," she said. "I have to work harder at making sure that what I do is the best I can do, and that I present myself in a credible way."

Kolb said some people have even patted her on the head, mistakenly

thinking she needed extra reassurance or protection.

"It's important as a disabled woman to know my job and to present an image that people can be confident in," she said. "Competency is the key thing."

People need to talk about their discomfort or biases toward the handicapped, she said. "They should realize that if they are uncomfortable or feel guilt about their attitudes toward disabled people, it isn't abnormal. The problem is if those attitudes get in the way.

Communication is the only way to change attitudes."

Kolb said Disabled Student Services offers ways to promote understanding of the handicapped. "Information-giving is a way to break the ice. We do a lot of speaking in classes and at staff meetings. We have a lot of resource material on disabilities and disability-related problems."

Anita Silvers, co-chair of the Philosophy Department, rides a three-wheeled scooter around campus. "When I was on my canes, people walked into me. With the scooter, people see me." They also hear her. The scooter makes a noticeable whine when in motion, which Silvers said irritates some people.

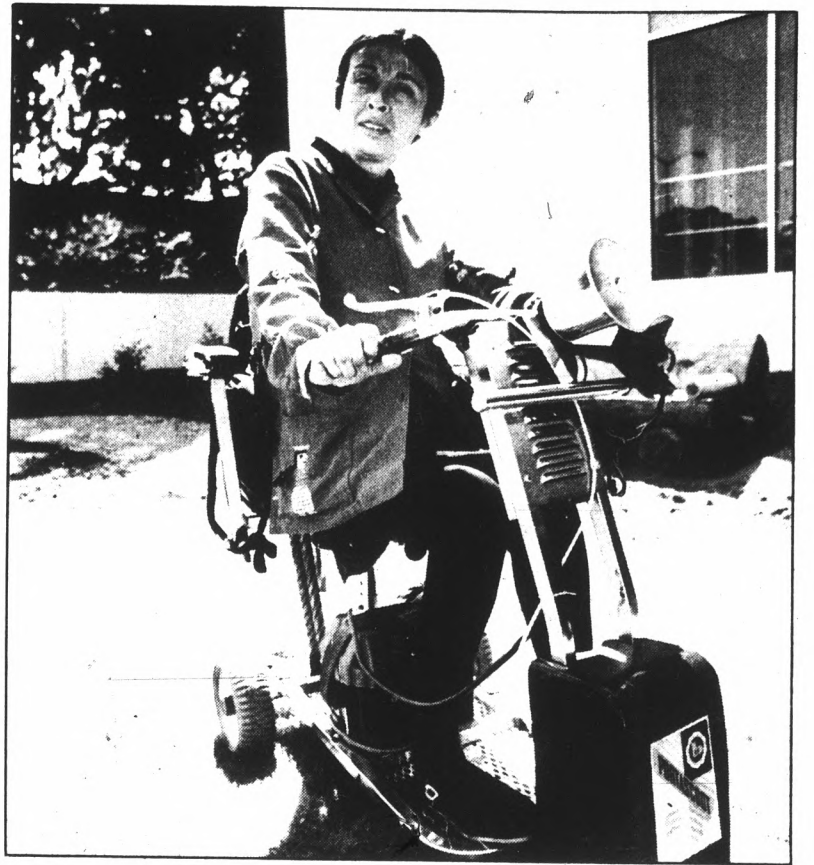
"The scooter causes hostility," she said. "When I have to get into the office, it annoys people, then they feel guilt that they should not be annoyed, then they feel more hostility. It's something I have to deal with."

A scooter or wheelchair can be difficult because of the extra room required to navigate. "At this campus, there are difficult conditions for everybody since there's not enough space. If you take up more than your share because of a wheelchair, and people find it difficult to walk around you in a small room, sometimes they're resentful."

Often people are not aware of why they feel this hostility, according to Silvers, and they displace resentment and attribute it to something else about me. They behave as if it's generally awkward to have me around."

Although this does not happen often, Silvers said disabled people sense tension from others. "You feel obligated to try to put people at their ease, but you feel real bad."

Deaf people face different problems. American Sign Language is used by most deaf people, and obtaining an interpreter can be difficult, said John Smith, a deaf lecturer in the Special Education Department.



Anita Silvers on her three wheeled scooter.

By Ernest Senzer

Service helps disabled students

By Shelly Nicholson

One of the main organizations on campus for those with temporary or permanent disabilities is Disabled Student Services. This office asserts the disabled student's right to benefit from the educational opportunities available on campus, said DSS Director Cindy Kolb.

The DSS staff actively promotes physical accessibility as well as accessibility to programs so disabled students can become completely involved in the campus community. Improvements in accessibility have been made in many areas on campus, according to Kolb, but work still needs to be done in the residence halls and in the Old and New Administration buildings.

Kolb said that DSS also works with other departments on campus to integrate disabled students into their curriculums without alienating them from the rest of the university. This enables the disabled student to go directly to a desired department without having to go through DSS first.

Disabled Students Services is also committed to organizing a network with other organizations and programs devoted to increasing the options available to the disabled, Kolb said. Some of these organizations and programs are Lighthouse for the Blind, Careers Abound and the

Independent Living Project.

Another role of DSS is to act as an educator within the university so that disabled individuals have increased awareness. Kolb said DSS has a great deal of information in its office and also sponsors special classes and workshops. This semester Kolb taught a short course on disability and sexuality.

Disabled Student Services also teaches impaired students important skills which can be applied in any situation. Students are taught such things as problem solving and assertiveness skills. "Getting to know the college system itself is a learning experience for the disabled," Kolb said.

There are also many different pieces of equipment available for either in-office use or temporary loan. The equipment includes braille material, such as typewriters and maps, talking equipment such as tape recorders, talking books and calculators, large print material, amplification devices, mobility aids, such as power and manual wheelchairs for on-campus loan, films and videotapes, and the recently acquired Kurzweil reading machine. SF State is one of 200 schools in the country to receive one of these machines which reads aloud printed or typewritten material in the English language.

Disabled students can also obtain information on on-campus parking

through DSS. Convenient parking is available for disabled persons who are members of the faculty, staff or student body. Parking permits are assigned by DSS on the basis of the disability, parking availability and the student's class locations.

Another service DSS offers is an on-campus shuttle. Throughout the campus there are designated pick-up points for service. Pick-ups are scheduled on a semester basis, but special arrangements can be made. Any student with a temporary or permanent mobility problem is eligible to use this service. Wheelchair users cannot be accommodated.

It is the belief of DSS, according to Kolb, that students with impairments have the right to become visible and responsible members of the student body. The services operate on the idea that impaired individuals who attend college must accept the responsibility of being students.

The DSS staff supports the impaired student's efforts to achieve personal autonomy with the belief that learning can occur from failure as well as from success. Kolb said it is the belief of DSS that only by becoming active participants in campus activities can impaired students build the confidence needed to handle future challenges.

Disabled Student Services is located in the basement of the library in Room 36 and is open weekdays from 8 a.m. to 5 p.m.

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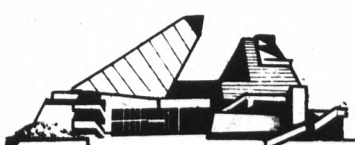
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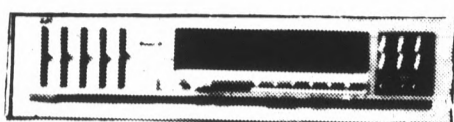
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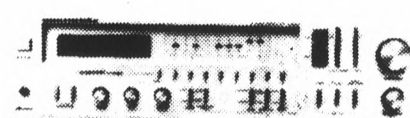
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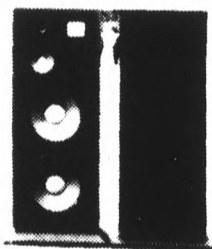
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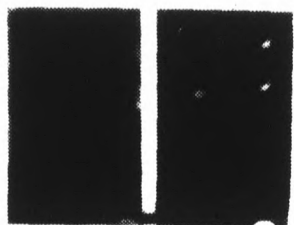
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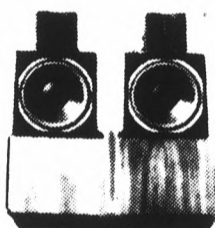
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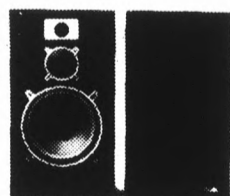
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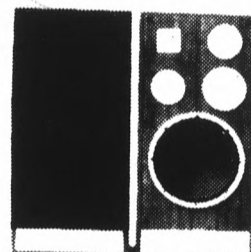
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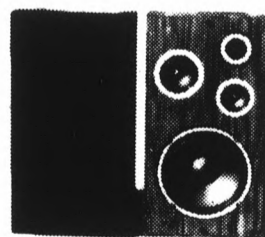
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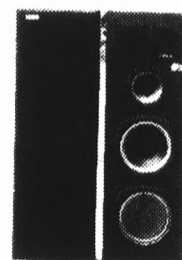
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On Their Own

'Crash Corner' scares disabled

By Victoria Ascher

The intersection at 19th and Holloway avenues has been the focus of recent campus newspaper coverage, and with good reason. Speeding cars and buses, a Muni light rail stop and a 30-second green light for pedestrians combine to make it one of the most dangerous corners in the city.

For SF State's disabled students, crossing the six-lane road can be a nightmare.

"It's horrendous," said Bob Kuder, a graduate student in the visually handicapped department. "All the noise from traffic makes it difficult to tell when to cross."

Kuder, who is partially deaf as well as blind, said he waits until other people begin crossing before he steps off of the curb. He said he relies on people to tell him when it is or isn't safe to go.

Chris Tromborg, a visually handicapped student, said he also won't cross by himself. "It's got all the worst elements an intersection can have, including no right or straight angles."

Blind pedestrians aren't supposed to have such a difficult time at the corner since an audible walk signal was installed there in November 1982. The device emits an electronic beep for the duration of the signal, telling pedestrians when the sign is on.

Unfortunately, the signal remains largely unknown to those it was supposed to serve, because when residents complained that it was too loud, it was turned down completely. Neither Kuder nor Tromborg were aware that such a device existed at 19th and Holloway avenues.

Some crossed wires and a plodding bureaucratic process seem to be responsible for the long delay in re-

turning the signal to working order. Informed on April 11 that it was not operating, Department of Public Works engineer Gordon Chester expressed surprise. "It was disconnected by mistake a couple of months ago and was supposed to have been hooked up again; I'll look into it," he said.

Later that day, Bond Yee, of the DPW's Traffic Engineering division said that coincidentally, the Department of Electricity, which handles the maintenance of the signal, was planning to reinstall it that same day.

Two days later, it was hooked up, but is now working only on the west side of 19th Avenue and emits one very short beep. It is audible only if pedestrians stand directly beneath the walk signal.

Yee said the department will be working in the next few weeks on "fine tuning" the signal so that it is not bothersome to residents, but can still be heard. An automatic timer may be the answer, he added.

Director of Disabled Student Services Cindy Kolb said it was more than the noise which prompted the DPW to disconnect the signal so soon after it was first installed.

She said she thinks that one elderly blind resident of Parkmerced complained vehemently to the DPW and was instrumental in having it disconnected.

"Some visually impaired advocates are against adaptive aids such as the audible signal because they believe it promotes dependency, and the signal is not available at all street lights."

Kolb pointed out that 19th and Holloway is a dangerous corner for anybody, and that when the signal is finally adjusted, it will benefit not only students, but many others, including elderly residents in Park-

Student fights for rights of handicapped

By John Moses

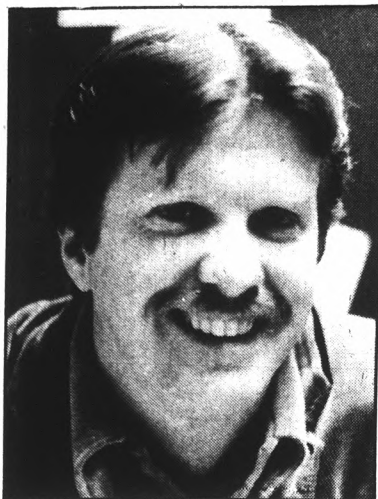
Over the last ten years, Mike Storman has been ridiculed by his fellow employees, verbally abused by his bosses and given three times the work of other employees by supervisors who wanted him to quit.

He was sometimes attacked, once by a group of co-workers who beat him with wooden laundry sticks.

Storman has Tourette's Syndrome, a disorder of the central nervous system which impairs his speech and sometimes causes him to yell or make other involuntary noises.

The 33-year-old former personnel clerk, loan collection worker and laundry attendant is now a graduate student and certified legal aide at SF State's Legal Referral Center. In the past he has won two employment discrimination lawsuits.

Although his experiences lead him to believe more cases like his exist, Storman said only a few cases from handicapped students came to his desk last semester. "I don't know whether that's



Mike Storman.

because some handicapped people are hesitant about coming forward, or if handicapped people aren't educated about their rights," he said.

Storman's goal is to become a professional advocate for handicapped causes. His graduate degree will be in advocacy for the handicapped.

Storman's work at the Legal Referral Center, referring those who need legal assistance to the proper sources, is part of the masters program he created for himself with the Department of Special Education.

Storman sees his victories as a symbol that things can change when people stand up for their rights. But he called it "a very slow process."

"The world isn't as ready for reform as I would like it to be, but I would like to affect some change within my lifetime. You can only measure change by what has yet to happen."

Change is also needed in the public's perception of the handicapped, he said, including the elimination of the word "disabled," which Storman labeled a slur against the handicapped.

"If you look at the definition it means 'not able.' Handicapped means 'impaired', which means it makes it more difficult to accomplish certain things."

Storman earned his bachelor's degree at SF State in 1973, majoring in interdisciplinary social sciences, minoring in philosophy

and specializing in prejudicial attitudes and behavior. After 10 years of various jobs and job discrimination, he entered City College of San Francisco and earned certification by the California State Bar Association as a legal aide.

He said he hopes to fight the injustice he has encountered since childhood, when doctors failed to diagnose his physical condition and labeled him a behavioral problem.

"What happens with many people with Tourette's who are misdiagnosed is that they do acquire some psychological problems, due to the mistreatment they receive," he said.

About 100,000 cases of Tourette's Syndrome have been diagnosed worldwide. There is no known cure. Storman said he does not expect one to be found within his lifetime, so he has learned to deal with his handicap, unlike, he said, some of his fellow Tourette's sufferers.

"It's all a part of the pill syndrome," he said. "People want to find the cure, but they don't want to care about it."

merced who may have poor eyesight.

A more successful endeavor is the recently completed raised wheelchair ramp attached to the Muni metro platform on the island in the center of 19th Avenue.

The platform is for the use of those in wheelchairs and others who are temporarily or permanently mobility impaired, and is an important step in making SF State completely accessible to disabled students.

Much of the credit for getting Muni to build the platform is due to the advocacy of SF State's disabled students, according to Tom Rickert, manager of the Public Utility Commission's Elderly and Handicapped Programs.

He said suggestions by students were incorporated into its design, including one to install a seat at the end of the platform for semi-ambulatory people who may get tired while waiting for the streetcar.

Upon reaching 19th and Holloway southbound, the operator of the streetcar positions the car with the forward center door alongside the raised portion of the platform to let disabled passengers off first. The car's steps are then raised flush with the metro car floor, allowing stepless access.

For students such as Jose Santamaria, president of SF State's Disabled Research and Advocacy Association, the platform provides unprecedented access to the campus.

"It's given me more independence, in that I don't have to rely on the van service all the time," he said.

Indeed, before the platform was built, disabled students coming to SF State from the East Bay had to depend on expensive para transit (door to door van and taxi services.)

Santamaria said that the only problem he has encountered is in the downtown to campus direction when occasionally at the West Portal station, operators change shifts and the new one won't know that Santamaria is aboard.

Going from the campus downtown, isn't a problem because from West Portal on, all stations have either elevator or ramp access at street level. Therefore, the metro operator need not be notified to

raise the steps.

Rickert said Muni is aware of the problem and is looking into ways of handling it. "In the meantime, non-disabled students should know that they can help out by informing a new operator that there is a wheelchair on board," he said.

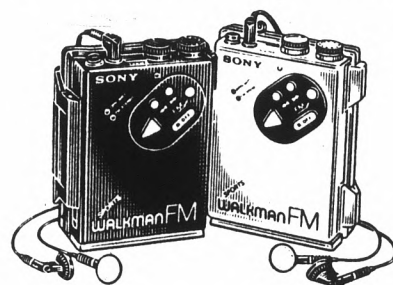
Generally, however, the feedback regarding the platform has been positive.

"Muni is the only agency in the city that is working to make their system handicapped-accessible," said Jim Phelps, accessibility consultant for SF State's Disabled Student Services.

Cindy Kolb agreed. "It's been a great step toward opening up this campus to disabled people," she said.

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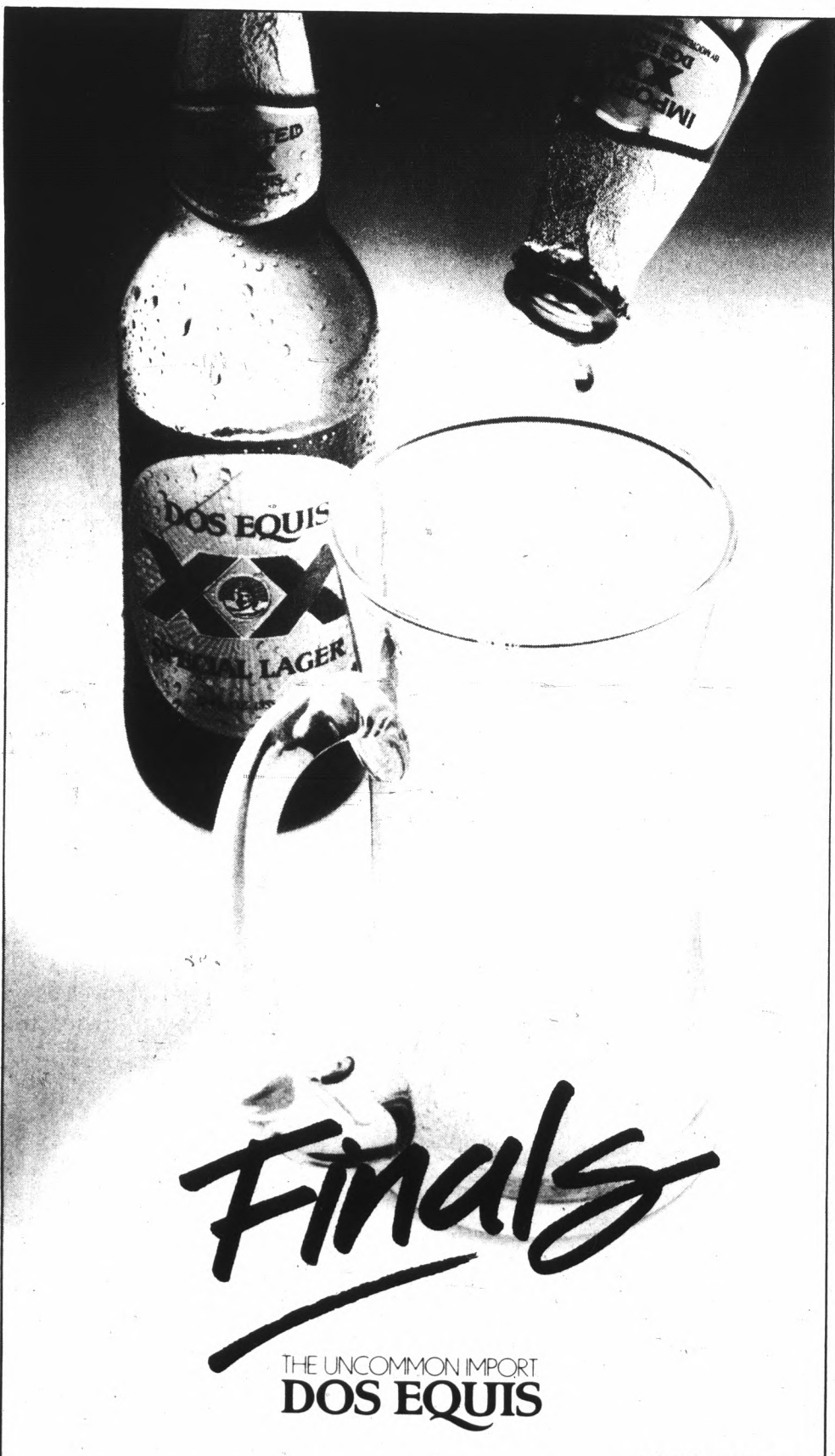
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Exceptional Merit Award winners notified

Merit pay awards, faculty contract negotiations and future campus expansion were among the topics discussed by about 40 faculty members and SF State President Chia-Wei Woo at yesterday's informal faculty meeting in the University Club.

Woo began the meeting by saying the university needs to expand, but doesn't have the money to do so.

Woo quipped that the screening

19th Ave.

Continued from Page 1.

nue, I think of it as just that, an avenue, a city street. It's the city's responsibility," she said, adding that she "didn't know if CalTrans has a full grasp of city traffic problems. 'I think they're highway people.'"

Chelsea Baylor, administrative aide to Supervisor Doris Ward, termed the problem a literal "road block."

"If we try to go on CalTrans' turf, we're abruptly pushed off," she said.

And Baylor knows. Two years ago, she worked actively on improving conditions at the corner when Ward called for a similar investigation. Recalling her efforts then, Baylor said even government aides are not immune to bureaucratic red tape.

"It's so frustrating to run into levels of bureaucracy," she said. "We get as much above and below as you do."

Ward's hearing in 1982 prompted Feinstein to get city workers to install two safety measures at the intersection that year — an audible signal for the disabled and a white line painted 10 feet behind the crosswalk in the southbound lane of 19th Avenue.

But accident reports since then prove that the traffic congestion still exists.

Of the 18 recorded accidents since the safety measures were added in November 1982, two were caused by

committee asked him all the wrong questions when considering him for the post last year, saying they should have demanded real estate training.

The president announced that 38 letters went out to recipients of the first, and possibly last, Exceptional Merit Service Awards. The \$1,500 awards were given to instructors chosen by Woo with the assistance of faculty committees.

Woo said the awards were awarded largely in proportion to the number of instructors in the schools, but he said that was not done on purpose.

Of the plan he said "There are bound to be injustices, you're comparing apples and oranges."

Provost Lawrence Ianni updated faculty contract talks, saying "We haven't really gotten into the issues." Ianni said so far the faculty

union has opened three of a maximum four bargaining points, including agreements on grievance procedures, workloads and assignments.

Presently the contract can be changed in 12 areas before it comes up for full review, something Ianni said the university should have thought of last year.

Management has only raised two points, he said.

As a result, enforcement has been increased, according to Sgt. Tom Greene of the Police Department's traffic division.

Though only one "beat man" still patrols the district, which runs from Golden Gate Park to the county line and Junipero Serra Boulevard to the beach, extra periodic checks have and will be made at the corner. From April 17, when the increased checks began, to April 23, five citations were issued for red light violations, Greene said. He estimated that the beat man's patrol time averaged about half an hour each day.

More patrolling efforts are possible, Greene said, if citizens prove the need.

"We (the police department) react to complaints," he said. "If the accident rate goes up, we'll send someone out there. But that's not the only spot. We get complaints every day."

Phoenix also heard from Mayor Feinstein.



Senior Susan Kyoko Nakamura performed a traditional Japanese dance on her way to winning the 1984 Cherry Blossom Queen title. The 22-year-old Japanese language major will be in a parade from City Hall to Japan Center, beginning at 1 p.m. on Sunday.

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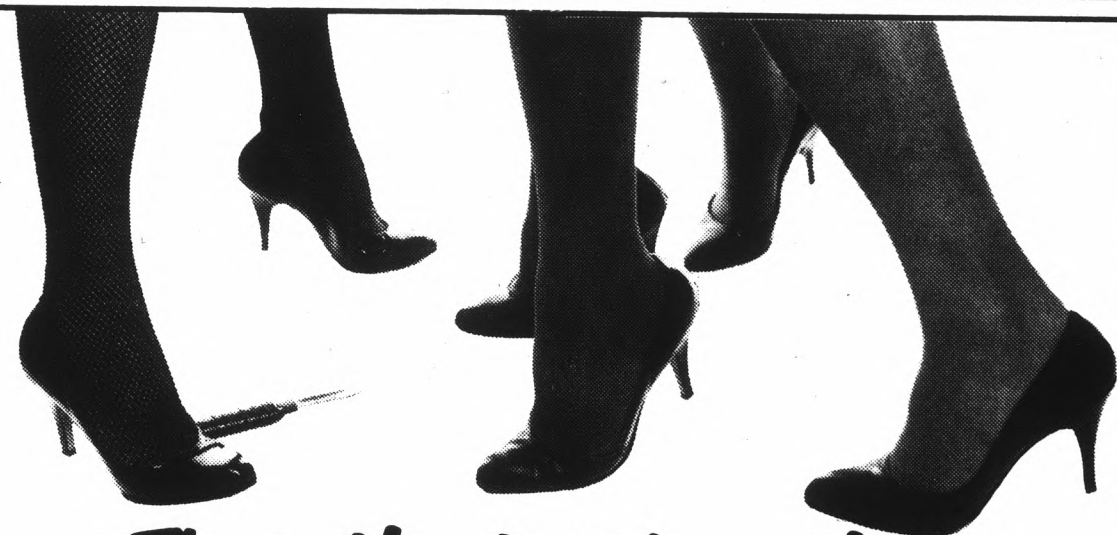
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Arts

The Joy cooks once more

By James M. Uomini

Eleven years ago, graduate student Fritz Kasten sat behind a drum set in the successful Berkeley club band The Joy of Cooking. Today he sits behind a desk arranging publicity for Associated Students Performing Arts events while pursuing a master's degree from the Broadcast Communications Arts Department.

Lately, Kasten has reason to reflect on his days with The Joy. After a chance occurrence brought the band members back together last February to play at a private party, they decided to do a one-shot reunion concert. The Joy of Cooking will perform two shows Saturday at the Great American Music Hall.

Kasten was recruited by accident in mid-1969 to drum for the band. Bass player David Garthwaite called his Marin cottage looking for someone else. He said he needed a drummer for a new band with two women — Terry Garthwaite (David's sister) and Toni Brown. "I said, 'That sounds OK to me' and I went to rehearse. We all got along well."

After several months of rehearsal and one free concert, the band made its nightclub debut before a packed house at Mandrakes in Berkeley. The band regularly filled Mandrakes and clubs in San Francisco, Kasten said. Its style was described as a mixture of folk, jazz, country and rock influences, which gave it a diverse audience.

The Joy of Cooking did well on the road and played four nights at Winterland, opening for Crosby, Stills, Nash and Young. The increasing visibility and a growing reputation as a crowd pleaser brought the band several record offers.

After signing with Capitol Records, the band recorded a highly

called "The Joy of Cooking." "There was more response to the first album among presale, people than any product since The Beatles. The feedback from the media was tremendous," Kasten said. The single "Brownsville" received a fair amount of airplay.

Instead of supporting the album with a roadtrip, bass player David Garthwaite quit and the band stopped touring for six months to regroup. Kasten said the delay was a



Above: Members of The Joy of Cooking today. From left, Toni Brown, David Garthwaite, Ron Wilson, Fritz Kasten and Terry Garthwaite. Below, Kasten before the band's break up in 1973.

big mistake and the record company was very upset.

Although the band went on to record three more albums (The last one was not released because Capitol felt the band had lost its sense of direction) and continued to be popular live until its split in 1973, it never recaptured the strong early momentum.

Kasten was born in Chicago and has loved jazz since age 7. "My mother had some good jazz records. The more I listened, the more I wanted to play."

He attended the University of Iowa to study English, but soon became far more interested in the school's frequent jazz jam sessions — "much to the detriment of my education."

At 20 Kasten got a steady job in the backing band for blues singer Caldonia, whom he describes as something of a legend in the Midwest. Kasten had to commute to an industrial town 40 miles away from campus, but the lure of getting paid \$600 a week to do something he loved was too much to resist.

"I tried commuting for awhile. I'd get to bed at 3:30 to 4 a.m. and

had to be up for an 8 a.m. linguistics class. I got a 'D' in it somehow."

After two rocky semesters it was apparent he preferred playing music over going to school.

In 1965 Kasten moved to San Francisco. "It looked beautiful on the map and I loved the fog." Eventually he settled in the Haight-Ashbury District in a house "notorious at the time as a cultural center."

Although drug use in the Haight, especially in the house, was rampant, Kasten was never interested. Kasten was intrigued by the cultural mixture in the house, but turned off by the "seedy scene."

After two-and-a-half years the drug use became oppressive and he left for the calmer slopes of Pacific Heights. Kasten supported himself by playing in several San Francisco groups including Big Brother and the Holding Company and Sopwith Camel. Shortly after Kasten left Big Brother, it became famous with new vocalist Janis Joplin.

Kasten graduated from SF State in 1976 with his English degree completed, if slightly delayed.

In 1980 he was accepted into the graduate television program. Kasten



correctly predicted the great impact video would have on the music industry. "I couldn't have hit a better major at a better time. This is the future of the industry."

Kasten started at AS Performing Arts as a part-time publicity coordinator and worked his way to a full-time position as associate director. He and Jeff Marmer, director, built the program up from an era of mismanagement that included high losses, criticism from the administration and a law suit, Kasten said.

Kasten likes his current backstage role and loves working with the media. Although he still drums occasionally for enjoyment and plays "fair" piano, "After 10-15 years of playing for a living I'm tired of working in smoky clubs until two in the morning."

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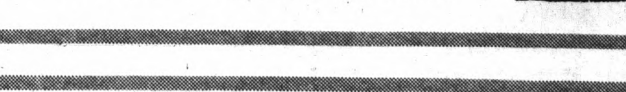
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'Light paintings' depict soul on film

By Ingrid Becker

Photographer and filmmaker Helmar Lerski creates drama with light. Using mirrors to cast shadow on bone, each of his starkly lit black and white portraits becomes a study in facial structure. Close-ups of faces in which cheekbones are sharp and eyes large and expressive, demand riveting attention.

The exhibit at the San Francisco

Museum of Modern Art, running through June 3, contains intriguing examples of Lerski's innovative photographic techniques using light and close-up angles.

The intense highlighting of the facial structure detracts from the overall character of the subjects, whose expressions are serious, with tightly clenched lips.

"Lerski was not so much a reader of character as an observer of the

structural characteristics of a face," said photography critic Sidney Allan.

Lerski said he believes in the penetrating power of light, "to make the invisible visible." He said he wants to "illuminate and penetrate the inner structure of each subject's face."

Photographing in Tel Aviv in 1936, the German-born Lerski explored this concept in his "Metamorphosis Through Light." Sixteen of the 175 photos taken of an anonymous Jewish worker shown at the museum demonstrate his technique for transcending souls through light. These extraordinary photos of an ordinary man, whose weathered face, freckled and taut, reflects a harsh sadness, which is dramatized by the intense light. The photos were taken over three months from atop Lerski's flat in the bright morning sun. He used many mirrors to direct continuous light on the subject's face. Lerski said of this work: "Solely with the help of light I created in him all the types in my mind's eye."

Born in Strausberg in 1887, Lerski's artistic career included over 12 years of cinematography for German filmmakers, several years as an actor in Chicago and many years as a freelance photographer in Berlin, Tel Aviv and East Coast cities in the United States.

After his first photography show in Berlin in 1915, critics said he created "light painting." Allen said Lerski's portraits were inspired by his acting career. "The photographer's inventiveness was related to his acting career because the real face is masked by mimicry," he said.

Portraits of actors and professionals dominate the San Francisco exhibit. In one portrait of a scientist friend of Lerski's, the image is slightly blurred. Shadows cross the face. A hand reaches across the top of the man's head grabbing his tousled hair. The effect is an eerie semblance to a madman. Lerski

said, "I managed to create John the Baptist... The lively blooming countenance was transformed into a face marked by death, using only my light to give him the characteristics of a life passed away."

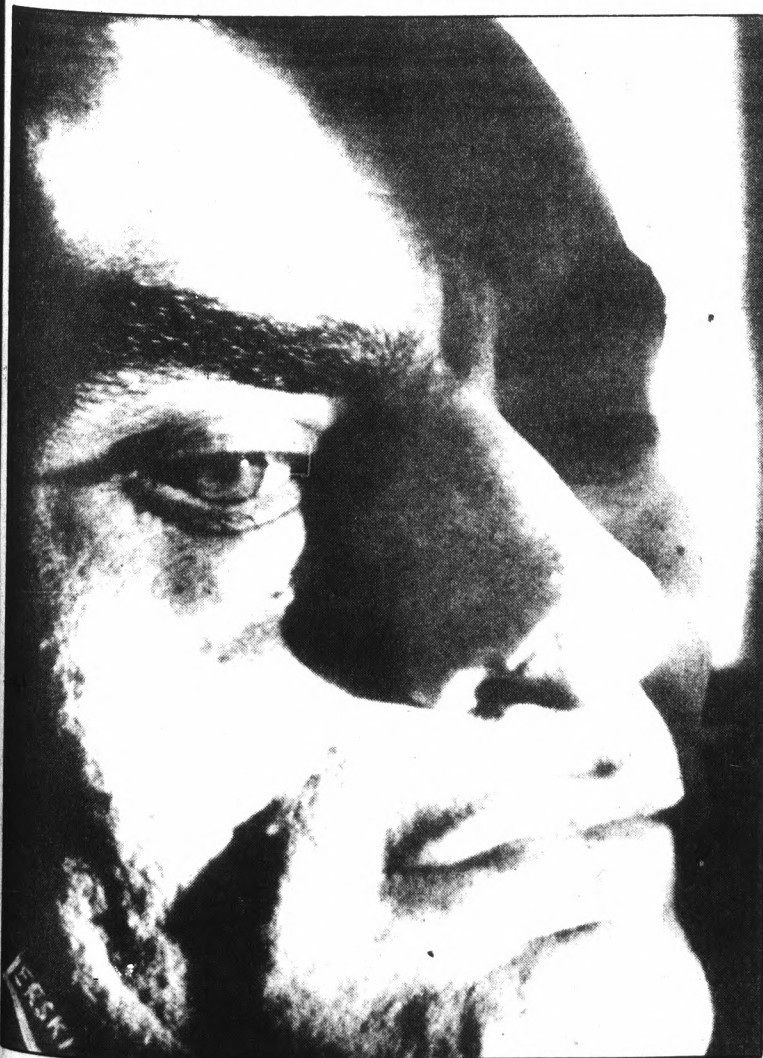
Anonymous subjects were also favorites of Lerski. While filming propaganda films in Tel Aviv to support the Zionist cause in the late 1930s, he photographed a series of anonymous men and women titled, "Jewish and Arab Heads."

Anonymous workers were sent over from unemployment lines to Lerski when he was working in Berlin and became the subject of a photography book. Some photos from this book which were taken between 1928 to 1931 are included in the exhibit. The harsh grim faces with glassy stares belong to workers identified only by occupation: maid, factory worker and railroad worker. The greyness of the photos illustrates the bleak existence of the unemployed workers.

Few of Lerski's films survived although he continued to film up to the age of 91, eight years before his death in 1956. Until his work with contrasting lighting became renowned, he had difficulty getting a job. Film makers were hesitant to hire him because of the investment required for his extensive array of working tools, including velvet backdrops, wide-angle lenses, special lamps and mirrors. He said he was attempting to create artistic cinema, contrary to what he saw in the United States, which he called "photographed theater."

In the exhibit, Lerski's self-portrait stares menacingly. The artist's concentration appears intense, but his arresting eyes do not illuminate his character. What he has revealed in the portraits of others he is hesitant to reveal about himself.

William Wauer, a German filmmaker, who was influenced by Lerski said, "Lerski captures the human soul, as reflected in the living reality of the face."



A Helmar Lerski 1929 portrait titled "Journalist." The stark lighting emphasizes the facial structure.

Sports

Learning to swim in the mainstream

By Tibby Speer

Shoving a quadruple amputee to the bottom of the swimming pool may not seem like a sporting thing to do, but when Assistant Professor Tina Summerford did it recently, the disabled student thanked her.

"Allen loved it," Summerford said gleefully, adding that next time she'll bring her underwater camera.

With only one SF State Physical Education course designed specifically for disabled students, P.E. faculty members like Summerford are seeing to it that those students are welcome in any class.

The concept, "mainstreaming," stresses the relative ease of adapting any activity to meet the needs of the disabled.

"The sky's the limit," Summerford said. "All you need is imagination to adapt to almost any sport."

"The only thing that can stop a disabled person now is his or her attitude."

While her words may be true today, 10 years ago she would have sounded unrealistic. Before a federal law was passed in 1975 mandating access to disabled people, most buildings and classes were closed to the handicapped.

Disabled people could not even attend lecture classes, much less enter the gym.

Then, as philosophies changed, institutions as SF State became more aware of their responsibilities. Suddenly the key word was "accessible."

"I think we're in pretty good shape now, as far as making the gym accessible," said Jean Perry, associate professor of physical education. He said men's and women's showers have been redesigned for the wheelchair-bound, lockers have been lowered and a swimming pool

lift has been built.

"Now it's a question of getting the word out that we want those people in," he said.

Summerford said she has done her best to get the word out since she was hired to begin the adaptive P.E. credential program in 1979. She said 10 members of the adaptive swimming class and untold numbers of handicapped students participate in regular P.E. classes.

"You can't always tell who's got a disability and who doesn't," she explained. "Who knows if someone has a hearing impairment or some other problem?"

She said the number of participants has doubled since she arrived, and that new people show up frequently. She said disabled students are enrolled in jogging, aikido, posture, weight-lifting and tennis classes.

"I had to give the tennis teacher a set of rules for wheelchair tennis," she said. "Lots of 'two bounces instead of one' type stuff."

Kim Mazzuca, an adaptive P.E. major, can sympathize with disabled students who are afraid to come to the gym. She remembered her own school days when she stayed on the sidelines because of her hip problem.

"I sat out of everything," she said. "I was competitive, but I obviously was on the bottom of the totem pole. My muscles atrophied because I never used them."

Now, Mazzuca works hard at giving confidence to her disabled students' swimming class.

"It's natural for them to be reluctant," she said. "Somebody with no arms or legs — why should they want to go into the pool?"

"But once they catch on, they're better to work with than able-bodied people. They enjoy them-



Assistant Professor Tina Summerford.

By Mary Angelo

selves and have so much enthusiasm.

"If you say, 'OK, everybody in the water,' they are the ones who go in first."

The process of mainstreaming disabled students into regular P.E. classes may be so successful that eventually the segregated classes for the handicapped may fall by the wayside.

San Jose State University, considered to be a leader in the adaptive P.E. movement, hasn't offered a special class for the disabled in 10 years.

Susie Grimes, an SF State student considering a career in adaptive P.E., and who has been in a wheelchair for six years, has mixed feelings about the demise of special classes.

"I think those classes are neces-

sary at first to build up the students' confidence," she said. "A lot of handicapped people never think they can be physical. I didn't for two years after my injury. Finally, someone called me and asked me to play a wheel chair sport with them."

Grimes pointed to her armless chair, which she said is called a sportschair, and explained it is lighter and more streamlined than regular wheelchairs. Summerford said several sportschairs in the department are available for disabled students to use.

She emphasized the faculty's eagerness to give extra help to disabled students enrolling in P.E. classes.

"In every class, we get students ranging from the bottom-of-the-barrel skill-wise, to the very best," she said. "There's always room for everyone."



By Darcy Padilla

Trina Easley (shown here going up for two against Chapman College) has been named first team All-American by the American Women's Sports Foundation. Other credits to Easley's name include Far West Region Player of the Year, Composite All-American and American Women's Sports Federation All-Time Honor Roll.

Sidelines

BASEBALL

Friday the 13th saw the Gators fall to firstplace UC Davis in a 14-4 defeat. The team was able to recoup its loss the next day by walking away with 12-9 and 7-4 victories. In other spring vacation play, SF State lost 6-5 and 6-4 to Stanislaus, coming away with only a 5-1 victory. The Gators overall record stands at 19-14.

The Gators will travel to Hayward tomorrow for a 2 p.m. game. Saturday, the Gators will meet the Pioneers on the homefield for a doubleheader.

SOFTBALL

The Gators came away with only one victory in the five game Northridge tournament. The lone victory was against Cal State Stanislaus, 4-0.

The Gators will face UC Davis tomorrow at 1:30 p.m. for a doubleheader on the SF State field. Saturday at 1:30 p.m. the team goes up against Sonoma State for two at home.

WRESTLING

SF State Olympic hopeful Morris Johnson won two matches at April 13 and 14 Olympic trials. His next test comes May 9 in Michigan.

TENNIS — WOMEN'S

The women's tennis team moved to second place in the Northern California Athletic Conference Tuesday by winning its last conference game against Sacramento State 6-3.

The three losses befell Diane Miloslavich 6-4, 6-4, Julie Wellik 4-6, 6-2, 1-6 and Janine Tribolet 6-2, 7-5.

The team won all its doubles matches. The Gators travel to Davis tomorrow to face the league leader in the playoffs for first place.

Head Coach Peggy-Ann Jayne expects UC Davis to give the Gators a tough battle, but her team could end up on top.

Before spring break, April 13, the Gators shut out Cal State Hayward 9-0. Easy victories were gained by Sue Howard and Dawn Fureth. Diane Miloslavich and Julie Wellik lasted three sets to beat their opponents.

TRACK

Both the men and women lost Friday to Hayward State. The women were toppled by Hayward, 99-39, while the men suffered a 105-54 defeat.

Despite the losses, the meet produced some bright moments. The women's relay team of Jackie Hardman, Ruth Whitehead, Donna Rowe and Gina Owens qualified for the National Collegiate Athletic Association Division II championships with a school-record time of 46.9. Carmen Morrison-Roan broke her own school record in the long jump with a leap of 18½ feet.

For the men, Peter Kirk qualified for the NCAA meet with a time of 1:53.6 in the 800-meter run. Keith Hastings came in first in the 400-meter intermediate hurdles with a time of 53.9.

The 400-meter relay team of Tommy Burns, Jeff Thompson, James McClanahan and Mike Peter came in first with a time of 41.7 seconds.

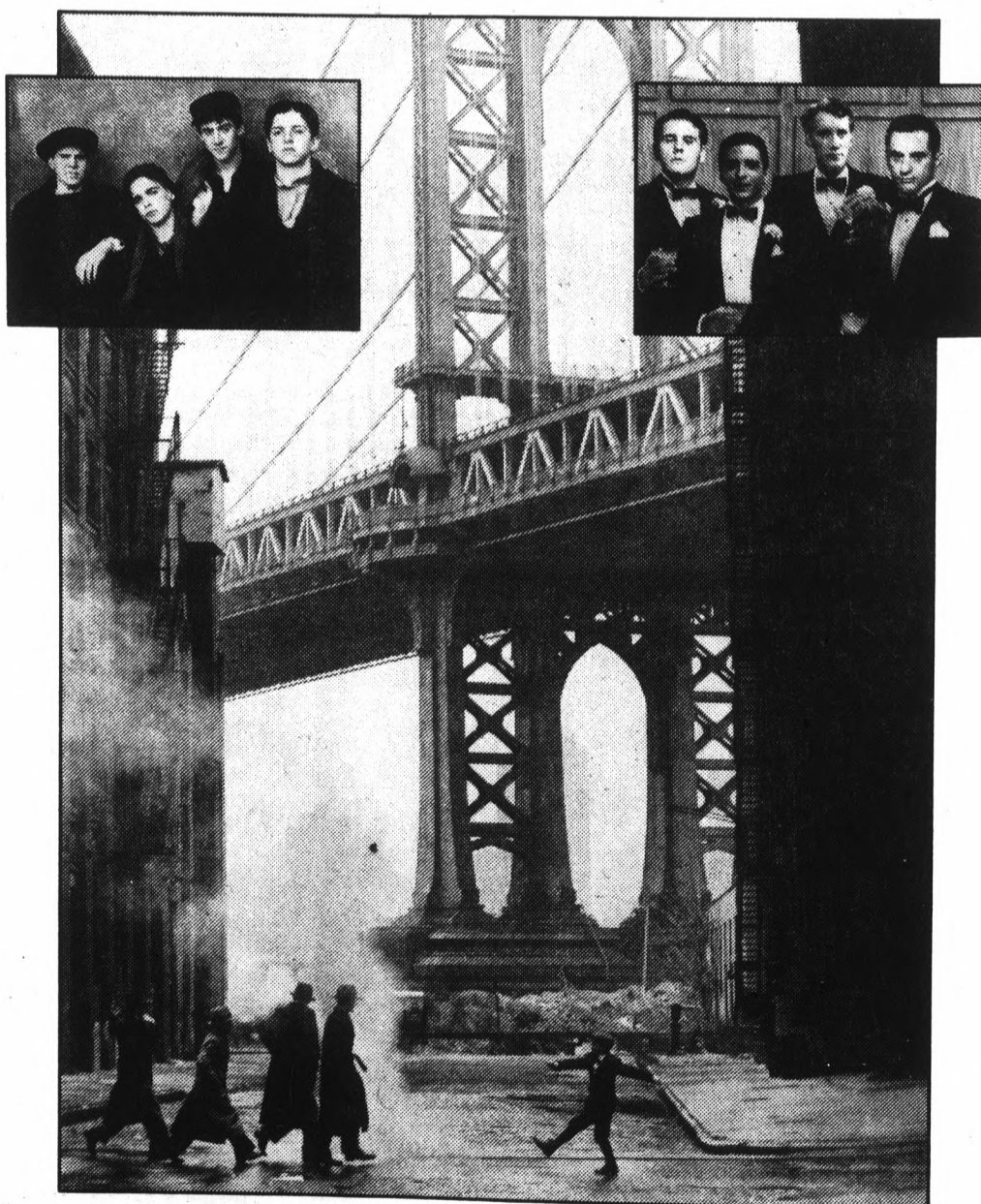
The men and women's track teams will travel to Chico tomorrow to face the Wildcats in a dual meet.



By Russell Yip

Kevin Wilson resigned as head basketball coach after being named head coach at Chapman College. Wilson, who resigned April 12, led the Gators to the NCAA Division II playoffs last month. He officially begins his new position June 1. The athletic department has not picked Wilson's successor.

As boys, they made a pact to share their fortunes, their loves, their lives.
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Sports



By Toru Kawana

San Leandro Blaze member Doug Nash (above photos) runs toward a beeping base after getting a hit. Right, Nash runs into the base and is called safe by the umpire.



Three beeps, you're out!

By Libby Kneeland

Kunio Tanabe taps the plate with his bat and swings it back over his right shoulder.

He faces the pitcher and listens intently. "Ready, pitch," says the pitcher as he throws a 16-inch beeping softball.

Tanabe hits the ball and runs toward the low-pitched sound of a base 90 feet away.

The North Bay Nemesis players scramble on their hands and knees and search for the ball.

A fielder picks up the ball and raises it in the air.

But it's too late. "Safe," yells the umpire. Tanabe's teammates cheer.

Tanabe scores one point for the SF Bay Breakers team and walks off the field.

As the next batter steps to the box, a helicopter flies over Fort Mason.

"Time out," yells a player. "Now there's a plane," says Vernon Smith, 39, a Bay Breakers player.

"We could be in the Mojave Desert and the Blue Angels would fly over."

This was the first beep baseball game of the season. In August, the champions of beep baseball, or softball for the blind, will play in the national tournament in Albuquerque, N.M.

There are 200 teams in the country. The Bay Area league consists of five teams: Bay Breakers, Nemesis, San Leandro Blaze, East Bay Crushers and Redwood City Pegasus.

In beep baseball, there are six innings with three outs per inning. Each team, consisting of six players, has its own sighted pitcher and catcher who do not bat. Players who are partially sighted or have light perception must wear a blindfold.

Each batter is allowed five strikes and two balls. The 16-inch softball, stuffed with electronic circuitry, emits a sharp beeping sound as soon as the pitcher pulls out a thin stem.

When the batter hits the ball, the umpire at home plate points to first or third base, located 90 feet from the plate (there is no second base). A base monitor flips the switch. The four-foot-tall foam rubber bolster, fitted with a nine-volt buzzer, emits a low-pitched sound.

The original beep ball was a whiffle ball that had a bell inside of it.

"The important factor is timing, and you have to swing at the same level in order to hit the ball," said Tanabe, 39, a SF State special education graduate student who has been blind since age eight.

"Practice helps you figure out how long it takes for the ball to reach you. And you have to pay attention to where the sound is coming from so you know which base to run to. Wind is very disturbing because it changes the direction of the sound."

The object of the game is to tag the base before the ball is caught. Each hit scores one point. When the batter hits the ball, two sighted spotters on the field help the fielders find the ball.

Each defensive player has a number that corresponds to his position on the field. A spotter calls out a number between one and six to indicate if the ball is closest to the right fielder, first baseman, short stop, third baseman, left fielder or center fielder.

If the ball is picked up off the ground before the batter touches the base, he is out.

"The sound changes as you get closer to the ball," said Tanabe, a Bay Breakers player for two years.

Smith, president of San Francisco Interaction, Inc., the group that sponsors the local teams, said the original beep baseball was a whiffle ball that had a bell inside of it.

"When the ball stopped rolling, you couldn't tell where it was," said Smith.

In 1964, Charles Fairbanks and Vernon Grimes, both telephone engineers in Colorado Springs, designed a ball that blind children could hit and retrieve. They inserted

an electronic device into a large rubber ball and created an epoxy to hold it together.

In 1971, Ralph Rock, a retired telephone engineer in San Francisco developed the concept of beep baseball. The first exhibition game was played in Golden Gate Park in April 1972.

"The game was first played using eight highway safety cones as bases," said Smith.

They were spread out on the field in a fan shape, he said, 40 feet behind the batter. When the batter hit the ball, he had to turn around and run toward the high-pitched sound

of the base, said Smith.

"The base was hard to locate because it didn't emit a directional sound," said Smith. "You could be right on top of the base and not even know it."

There were five fielders instead of six and their movements were restricted. Each fielder had to stay within his boundary.

Blindfolds were not mandatory for players who had partial vision or better. The equipment was unreliable.

"We'd go out to play and 10 minutes later we'd be going home because the ball was dead," said

Smith.

In 1975, the 16-inch softball was introduced to the Minneapolis Braille Sports Foundation. The game rules were rewritten to make the sport competitive.

The National Beep Baseball Association was formed the next year. The national tournament has been held annually since 1976.

On April 14, the San Francisco Bay Breakers lost their first game 9-3. But nine more games are left in the season.

Those interested in playing or volunteering for beep baseball can contact Vernon Smith at 753-3525.

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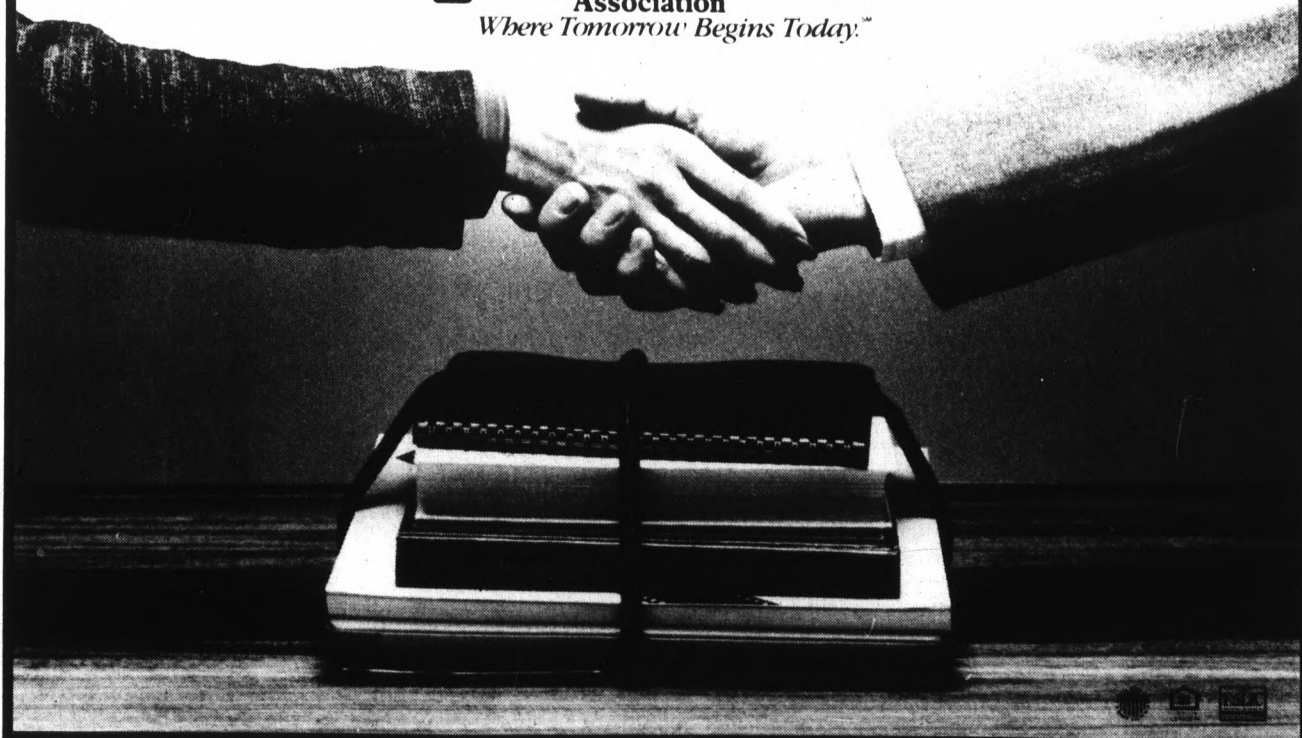
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